Version 0.4

Five?

Brand guideline

Five9 brand guideline Contents

The Five9 brand

As we move forward in this new era of Aldriven innovation, it's important we continue to evolve the Five9 brand to express our unique position as leaders on the cutting edge of modern CX, while still embracing the core elements that define us and reflect our deep knowledge, history and experience in the field.

Communicating with clarity and simplicity reflects the spirit of the great experiences we deliver and expresses the streamlined elegance of what a contemporary, enterprisegrade brand should be.

This document is intended to guide our expression across touchpoints—empowering everyone at Five9 to tell our story in a repeatable, consistent, and resonant way that works across all mediums.

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Logo

The Five9 logo

The Five9 logo has been refined to become more sleek, contemporary and future-proof. It stands as the most immediate representation of the brand and one of the most valuable assets in telling our story. It conveys who we are now, but has the flexibility to evolve with us as we move into the future.





CLEAR SPACE

To protect the clarity and visual integrity of the logo, always maintain a clear space around it. The x-height of the wordmark functions as a guide to the minimum clear space allowed.



MINIMUM SIZE

The minimum digital size of the logo is 75 pixels wide (always use the logo with the ® symbol on screen). The minimum print size of the logo with the ® symbol is .75" wide. The minimum print size of the logo without the ® symbol is .5" wide.

Color application

The Five9 logo should only be expressed in the following approved color applications: Five9 Blue, Black, reversed, and occasionally in Citrus.

Five?



FIVe9

Five9

When legibility and accessibility allows, Five Blue should be the main color used to represent the logo. On medium, bright, or dark colors where the brand blue will not show up well, reverse the logo in white.



The reversed logo should be used over most graphic or colorful backgrounds. In some primarily dark and monochrome layouts, the logo may be represented in Citrus if an additional touch of color is needed.



The reversed logo is also the preferred version for use over photography.

Five?

In some instances where use of color is not an option, represent the logo in pure black and white.

Logo misuse

To maintain the integrity of the Five9 logo and promote brand consistency, it is important to use only the official logo files as described in these guidelines. Here are examples of improper logo use that are damaging to the brand.



Don't use the color logo on any backgrounds that clash or create accessibility issues with the Five9 blue.



Don't use the logo in non-approved or multiple colors.



Don't separate elements of the logo or add additional elements.



Don't rotate the logo.



Don't stretch or alter the logo's proportions.



Don't use drop shadows, reflections, or glow effects with the logo.



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Don't recreate or alter the logo artwork in any way.



Don't place the logo on top of overly busy or detailed imagery that may interfere with legibility.

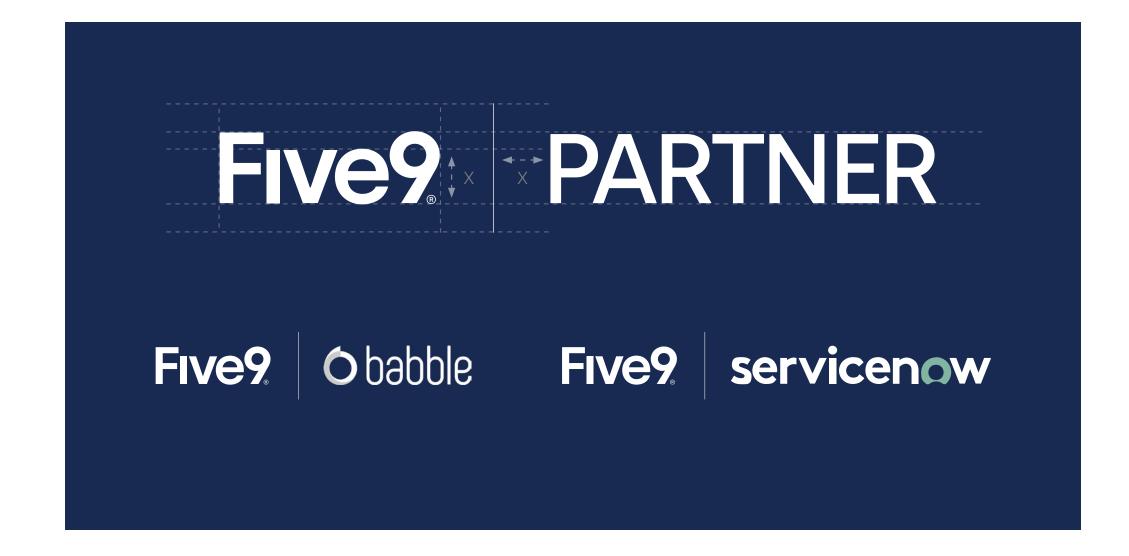
Partner lockups

When representing Five9 in partnership with other organizations, use a hairline rule as a dividing element between the Five9 logo and any partner logos, and always maintain the appropriate clear space between elements. Partner logos should be a single neutral color whenever possible.

Partner logos come in a wide variety of sizes and shapes, so there is no one-size-fits-all solution for defining the relationship between the Five9 logo and the partner logo. The goal is to visually balance the lockup.

Alignment

In most cases, the Five9 and partner logos should be aligned horizontally along the baseline of the Five9 mark or center aligned, depending on the composition of the partner logo.



Sub-brand logos

Within the overarching Five9 brand, some sub-brands are represented by their own distinct logos. Each may have additional rules for how they should be represented, but the examples on this page serve as a general guide for pairing the Five9 name and logo with other brand elements.

BRAND EXTENSION



In special cases, the Five9 logo may become the main component of a new logo for an extension of the brand. Following the guidance on the previous pages, represent the logo in brand blue when possible.

PRODUCT LOGO



When the Five9 logo is a supporting element of a unique sub-brand logo, place it below the main logo at a smaller scale. For internally developed subbrands, Five9 blue may be used.

LOGO ACQUISITION



For external logo acquisitions, generally a neutral color should be used for pairing the acquired logo with the Five9 name.

Themeline treatment

The New CX Starts Here expresses our unique position as a leader on the cutting edge of modern CX. Transformed by AI and powered by Five9, The New CX enables hyper-personalized interactions that meet each customer's unique needs, delivering experiences that set a new standard.

Depending on the use case, the themeline can appear on its own or in a lockup with the logo, as in the treatments shown on this page.

It is important to understand the elements of the themeline, as it is multifaceted, containing a proper name "The New CX" within the phrase.

HEADLINES

The New CX Starts Here

When used in a headline, the themeline should be set in title case. When used in all caps, the letterspacing should be generous and punctuation is optional based on use case.

BODY COPY

Making every customer experience a great experience. The New CX Starts Here.

When used in body copy, the themeline should always be set in title case.

THEMELINE ELEMENTS

The New CX

This is a proper name, referring to what our solutions enable. It can be defined as the new standard for enterprise CX, unifying all aspects of the customer journey, and delivering actionable intelligence and insights to the whole company. As a proper name, it can be used in a sentence, separate from the theme line, but as such it must always be set with initial caps.

EX: Thanks to The New CX, we now leverage powerful insights that transform our customer experience.

...Starts Here

This is the part of the themeline that both completes the phrase and speaks to the fact that Five9 is the enabler of The New CX. While as a rule it should be used as a part of the themeline, it can also be used separately—but only when paired with the themeline. In that instance, "starts here" must be used in sentence case, or as part of an all caps headline treatment.

EX: Customer satisfaction starts here. Five9. The New CX Starts Here.

Five9 brand guideline

02

Color

Core palette

We've evolved the core Five9 brand colors to create a more contemporary palette that is bold without sacrificing maturity. The colors have all been finessed with harmony and accessibility in mind. The core color palette should be used consistently across all touch points as a primary brand indicator.

Five9 is a digital-first brand and the palette has been crafted with the needs of digital to the fore. However, these colors have been formulated to work equally well in print to create maximum consistency across all materials.

FIVE9 BLUE

RGB: 42 76 249 HEX: #2A4CF9 CMYK: 92 72 0 0 SPOT: PANTONE 2728 C DARK BLUE
RGB: 25 42 82
HEX: #192A52
CMYK: 100 88 38 35
SPOT: PANTONE 655 C

CITRUS

RGB: 223 252 146 HEX: #DFFC92 CMYK: 12 0 54 0 SPOT: PANTONE 372 C 20% BLACK

10% BLACK

5% BLACK

2% BLACK

WHITE

RGB: 255 255 255 HEX: #FFFFFF CMYK: 0 0 0 0

An essential Five9 color but should be used sparingly for accents, large text, and CTAs to add excitement, emphasis, and "pop" rather than dominate a layout.

A dark blue to contrast more vibrant tones and provide an alternate to black.

A vibrant yellow-green to be used in minimal amounts for graphic touches and hairline treatments. Lighter grays and pure white are an important ingredient in all materials, providing a sense of openness and clarity that helps define the brand.

Supporting palette

The supporting color palette is used to complement the core palette and provide further flexibility in areas such as illustration, supporting graphics, and charts or diagrams.

CKV

RGB: 213 244 250 HEX: #D5F4FA CMYK: 16 0 2 0 SPOT: PANTONE 9460 C

AQUA

RGB: 47 159 200 HEX: # 2F9FC8 CMYK: 70 17 20 0 SPOT: PANTONE 7702 C

FOREST

RGB: 13 73 77 HEX: #0D494D CMYK: 100 65 70 10 SPOT: PANTONE 7722 C



A bright, light blue to balance more saturated hues.



A medium blue-green that bridges the strong yellow and blue hues in the core palette.



A deep green for a complimentary dark tone that pairs well with Citrus.

MEDIUM BLUE

RGB: 75 121 249 HEX: #4B79F9 CMYK: 70 42 0 0 SPOT: PANTONE 2727 C



HEX: #9489E8 CMYK: 46 39 0 0 SPOT: PANTONE 2715 C



A medium blue to bolster the core brand blue in darker layouts.



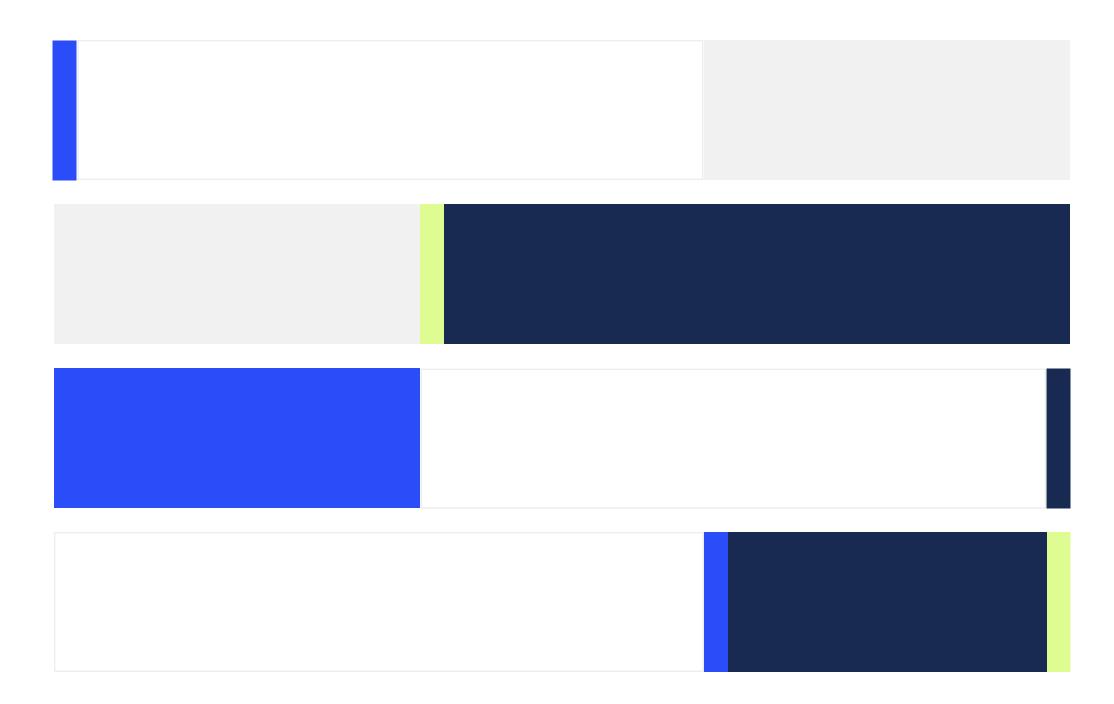
A warmer tone to add variety to charts and graphics when needed.

Color balance

Color must be used thoughtfully to ensure balance, legibility, and accessibility. These examples represent abstract color hierarchies—the more saturated colors speak louder and can therefore be used in smaller amounts, while the less saturated colors can be used to offset and balance them.

Our Five9 brand blue should generally be used as an accent color, for CTAs, and for providing areas of pop rather than dominating the layout. Black should be used for most text, but in some instances Five9 Blue, shades of gray, or Citrus against dark backgrounds may also be used to support information hierarchy. Large fields of light brand tones bring subtlety and depth without overwhelming the layout. Fields of darker brand colors may be used more occasionally for emphasis.

In general, don't use more than three brand colors together in one layout.



Color and differentiating information

When building charts and graphs, try limiting the palette to one bright color on a neutral background. Tints and shades of gray can create variation where needed and help avoid visual clutter. Color alone does not convey meaning, so always consider whether adding additional colors actually aids understanding. One bright color paired with a supporting color (or a second bright color in small amounts) should be sufficient for most uses.



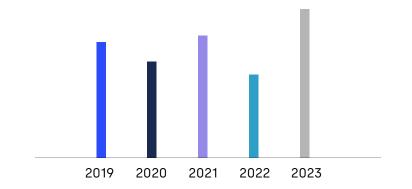


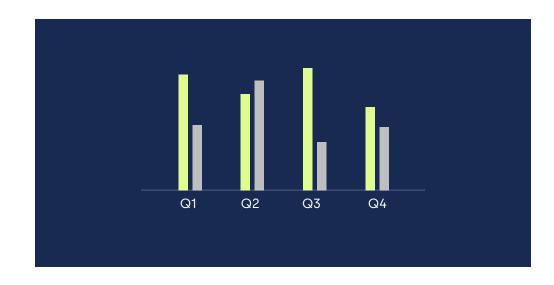


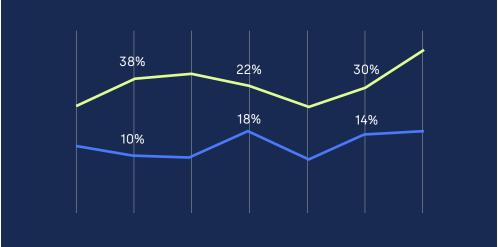




Even for more complex charts and graphs, first try pairing one or two bright colors from the palette with more neutral supporting colors. Only bring in additional colors when they are needed to support clarity or accessibility.









Five9 brand guideline

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Typography

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Primary typeface

Silka is Five9's primary brand typeface, a modern, geometric sans with some subtle humanist touches and a full range of weights and glyphs.

Silka should be used in all design materials, marketing communications, external advertising, and on the web.* For visual consistency, Five9 generally uses the weights of Silka displayed on the right of this page. However, take care to use italics only when stylistically appropriate, for instance for delineating titles of books or articles in a larger paragraph, rather than for emphasis or decoration. While more extreme weights of Silka are available, including Black, Extra Light, and Thin, they should only be used to add variety in special cases, such as for major events or specific marketing campaigns.

Silka

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

^{*}The use of Silka is restricted to individuals with a proper license. If you are an agency or partner working with Five9 or a Five9 employee, it is your responsibility to ensure that you have properly licensed the Silka font for usage. Unlicensed usage of the Silka font is not permitted.

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Type hierarchy

Good typography organizes information so it can be quickly and easily taken in at a glance. Although each layout will have its own unique needs, refining how we set type will impact the way the brand shows up.

Generally headlines should be set tracked fairly tight for a punchy feel in Semibold or Medium weight, while body copy should be at least two weights lighter, in Regular or Light weight. Ensuring a strong contrast in size and weight between headlines and body copy helps to organize information and visual flow. Typesetting specifics are always dependent on size, but to the right are some general examples.

LAUT AUT HICIMUS SAPELIG

Lorem ipsum dolor sit amet ebis millore

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Eyebrow

Silka Bold All caps Tracking +15-20%

Headline

Silka Semibold or Medium Sentence case Tracking -3-5%

Body copy

Silka Regular or Light Sentence case Tracking 0% Five9 brand guideline Typography 18

Secondary typeface

Tenorite is our secondary typeface and the preferred font for PowerPoint presentations, as well as the rest of the Microsoft business suite. It is available in all Microsoft applications and will automatically install when opening a document or template that uses Tenorite.

Tenorite

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 Five9 brand guideline

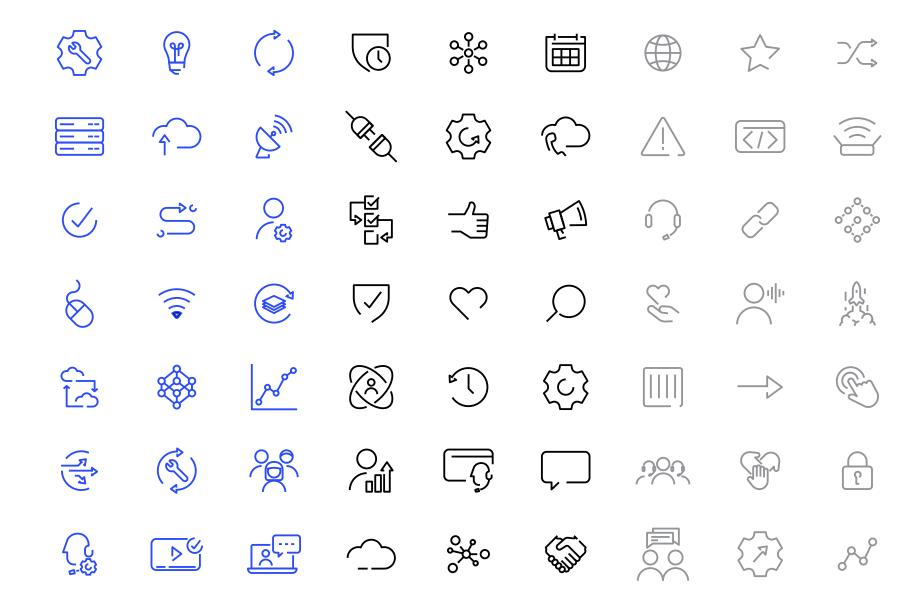
)4

Graphic elements

Icons

The Five9 icon set represents a library of modern, minimal symbols that can visually signify key concepts and add graphic interest to a layout. As shown to the right, brand icons should be outlined rather than solid, presented in a single color, and compact in scale.

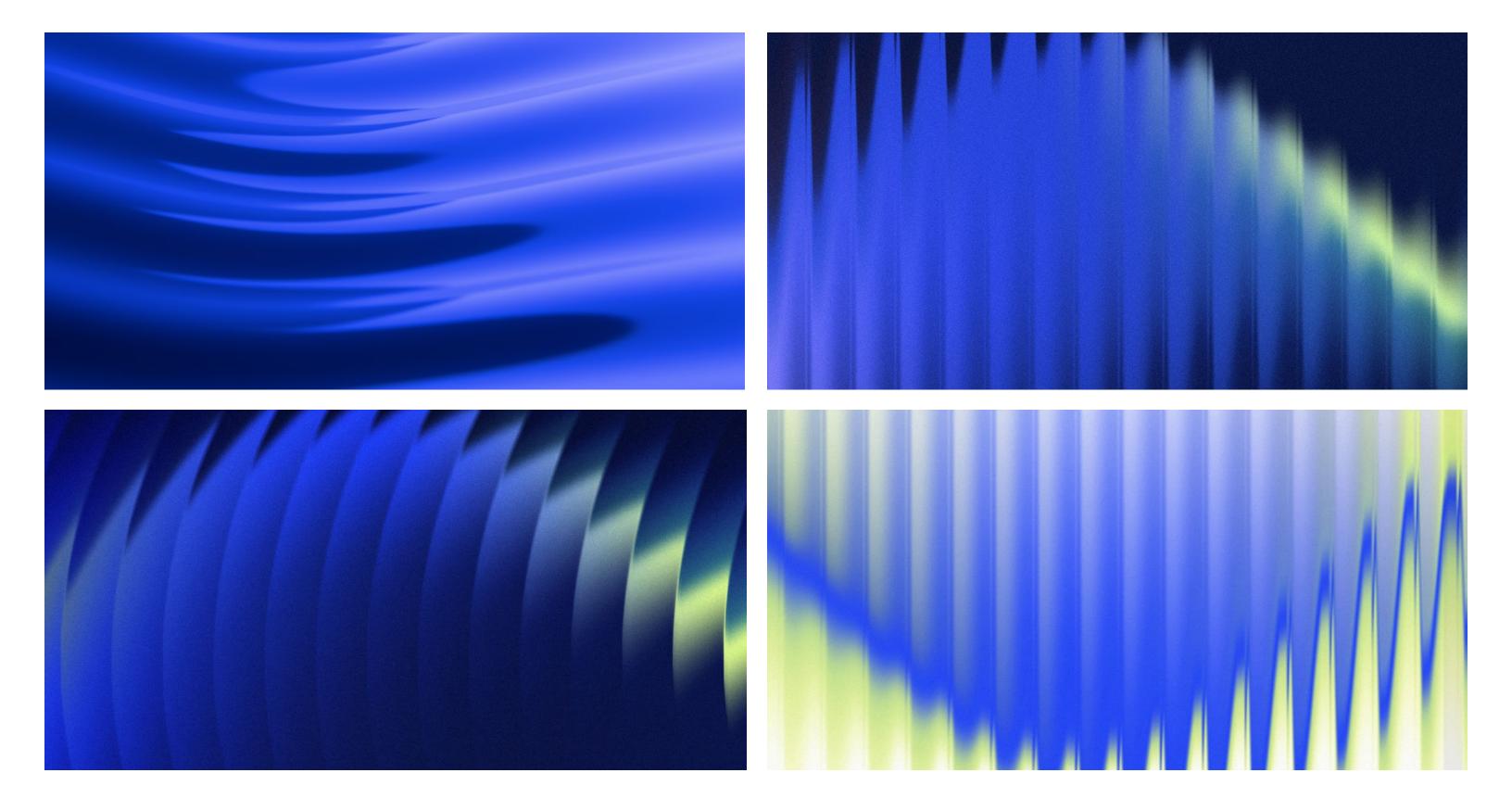
Keep in mind that icons work best when paired with text—they should not be relied upon to convey meaning independently, or to represent overly technical or complex concepts, but rather to reinforce and call attention to accompanying content.



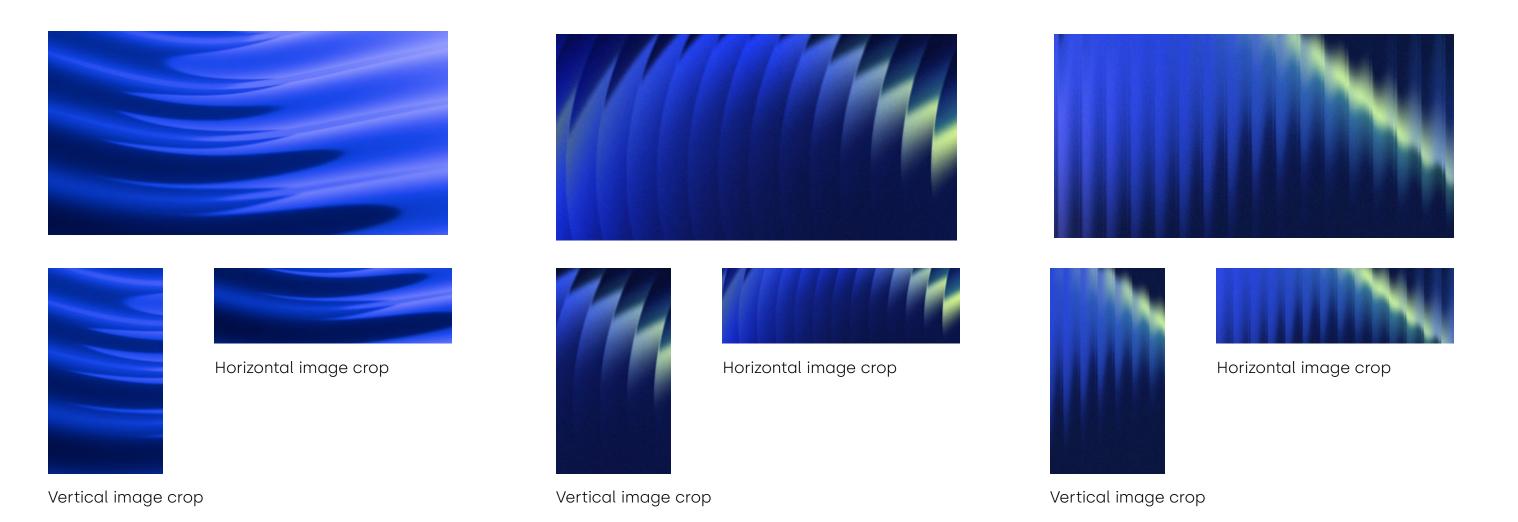
Abstract graphics

Inspired by themes of connection, conversation, experience and AI, these graphic gestures help bring the brand to life, implying fluidity, sound, data and motion. Use these abstract images to bring color and impact to layouts or to ground complex ideas that may not benefit from literal representation.

Graphics in this style should feature one brand color as the focus, with one or two additional supporting colors from the palette. When applying text or other graphic elements on top of these images, use additional colors sparingly, if at all.



Cropping Suggestions | Cropping shown for horizontal and vertical formats.

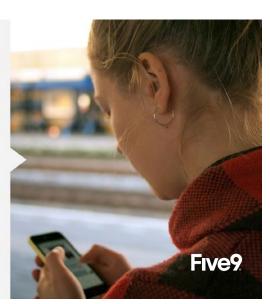


Graphic shapes and containers

Further expanding on representations of conversation and connection, the chat or speech bubble provides a distinct, recognizable, and relevant foundational shape for potential use in flat graphics, photo crops, and as organizing elements in a composition, as shown in the notional layouts to the right.

Empower agents to do more than ever before, with less effort and more agility.

It's time to change the conversation.





The New CX Starts Here

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A simple triangular notch along a straight edge, whether as part of a solid shape or a stroked line, implies a speech bubble and directs the eye.

As a general guide, the angle of the notch should be roughly 35-40 degrees. In most cases it will be centered, but especially when used as part of a rule, the position of the notch may be adjusted to point toward and highlight important content.



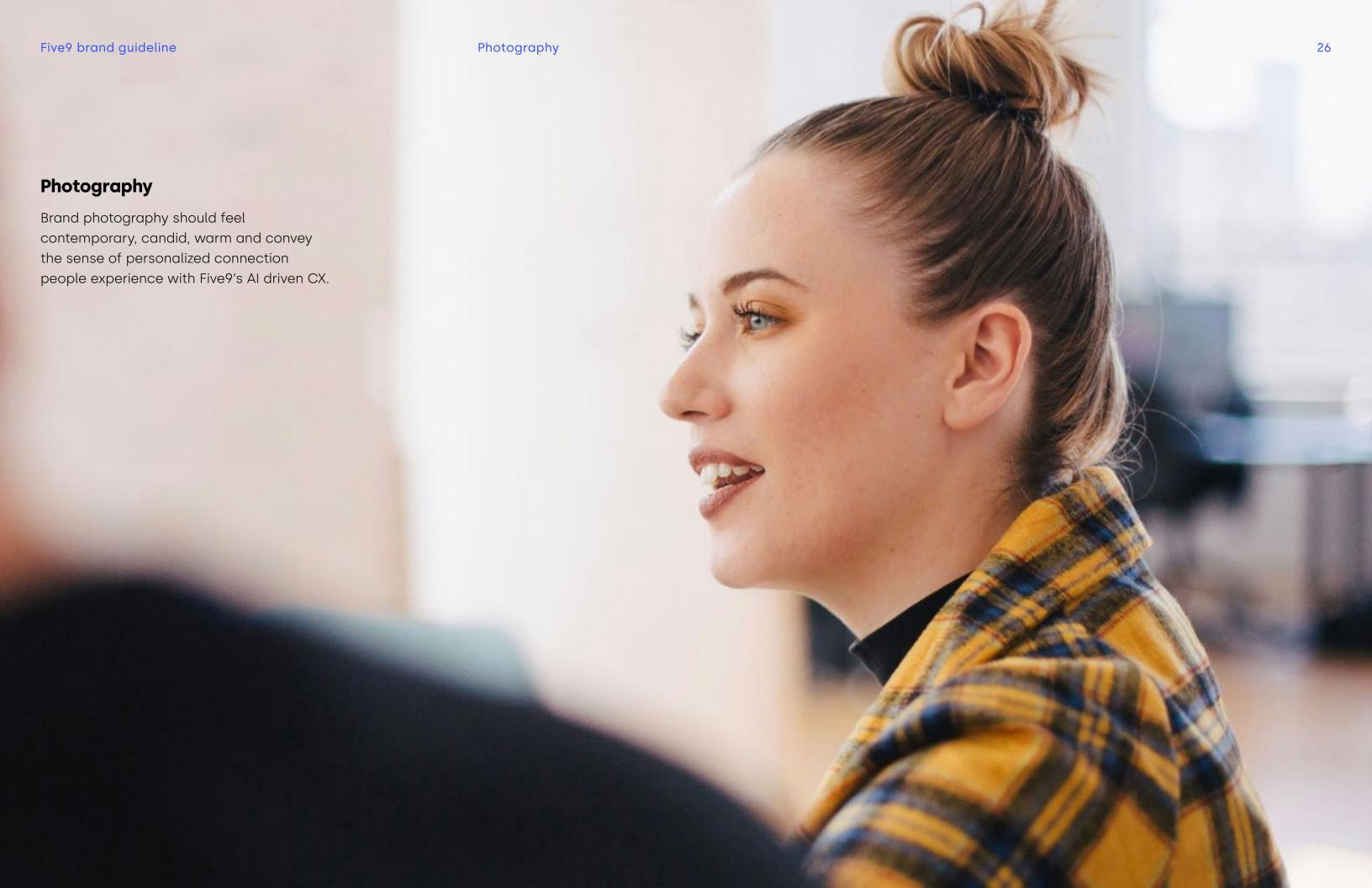
A rounded rectangle with one sharp corner, a minimal chat bubble, can also be used as a framing device for content or photography.

When creating this shape, take care to make sure the corners are rounded to a degree that creates a visible contrast to the remaining pointed edge. The exact radius of the rounded corners will depend on the scale of the rectangle, but generally it should be no less than 10% of the average value between the longer and shorter sides.

Five9 brand guideline

05

Photography



When selecting images, look for...

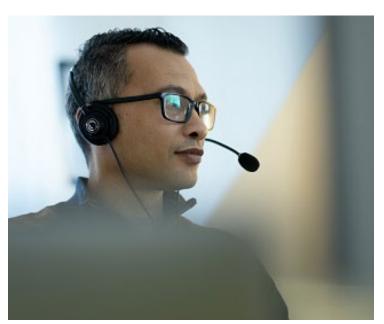
Color harmony | Compositions that are largely grounded by neutral tones and feature only one or two strong colors pair best with the Five9 palette.

Relevant subjects | Images should be human-focused and reflect our employees, customers, and business in subject matter and environment.

Naturalism | Our photography should represent real world subjects with natural or candid poses and expressions.

Compositional clarity | Look for images with one or two clear elements, without too many extraneous details. Depth of field can help to emphasize the main point of focus.





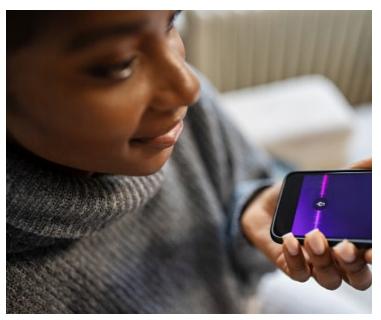












When selecting images, avoid...

Harsh lighting | Lighting should feel natural or appropriate within the context of the image. Avoid lighting that overwhelms the image or that washes out the subject.

Over-emphasis on digital effects | Digital and color effects on photography should be used sparingly.

Stilted poses and expressions | Avoid images where the subject or environment appears overly posed, or the expression too extreme.

Visual clutter | Avoid images that are poorly composed with too many elements, awkward camera angles, or overly complex backgrounds.















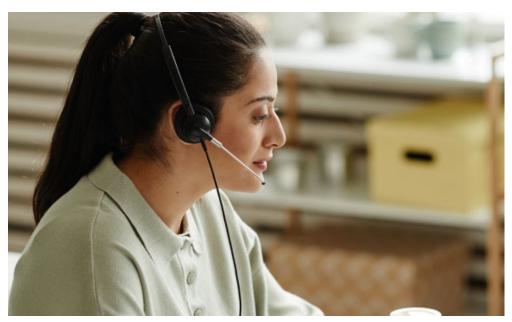


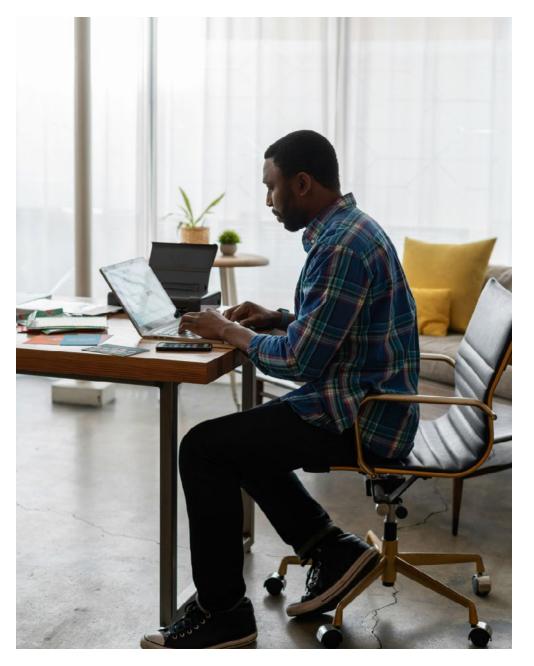
Five9 Photography Examples



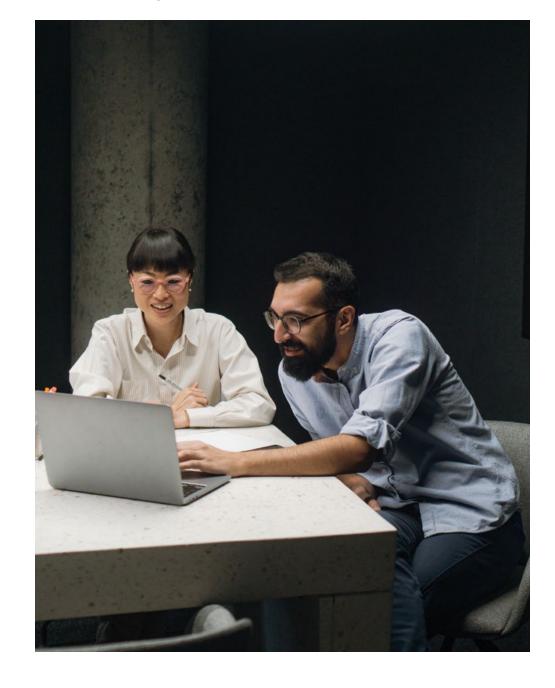




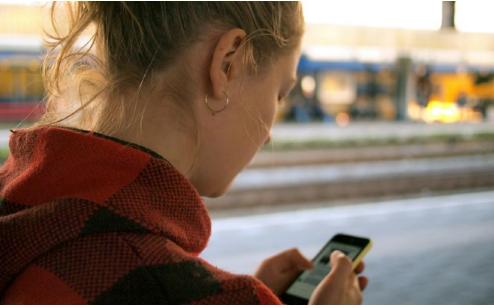




Five9 Photography Examples











Bespoke imagery and renders

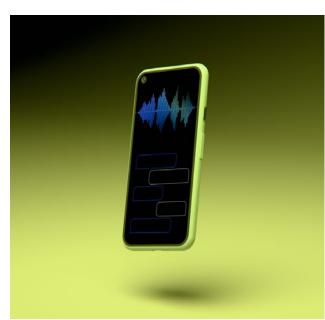
At times, other types of photography or realistic digital renders may be developed for specific marketing efforts or events. As shown in the examples to the right, this style of bespoke imagery can be treated in the Five9 brand palette.











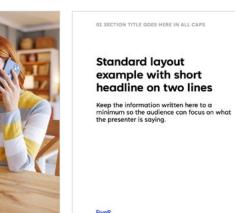
06

Applications

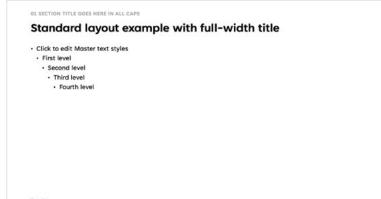
Powerpoint Presentation Examples



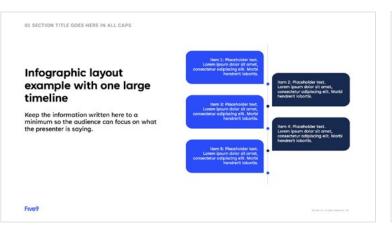


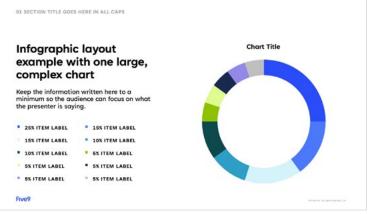


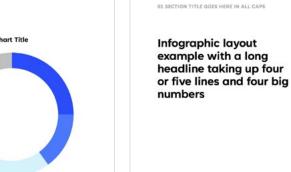












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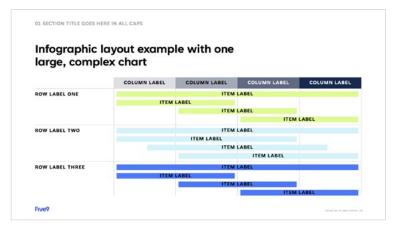
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34% Short description that should fit on a few line

Short description that should fit on a few lin of text, usually no mo

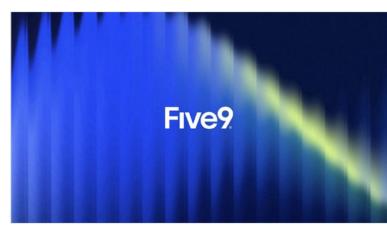
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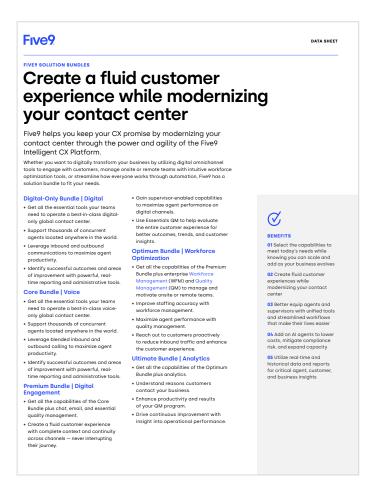


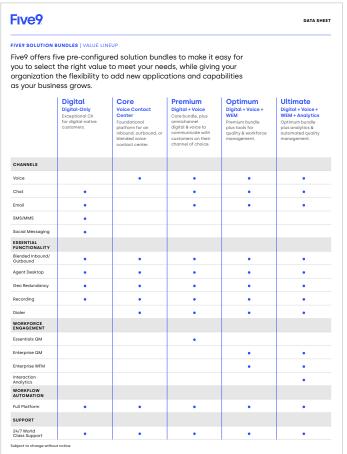


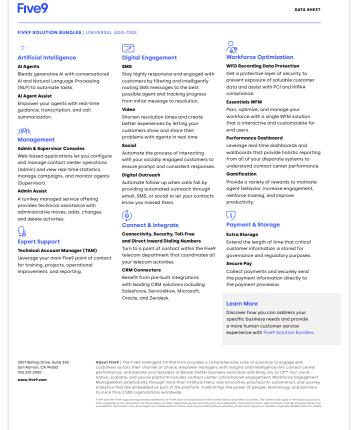




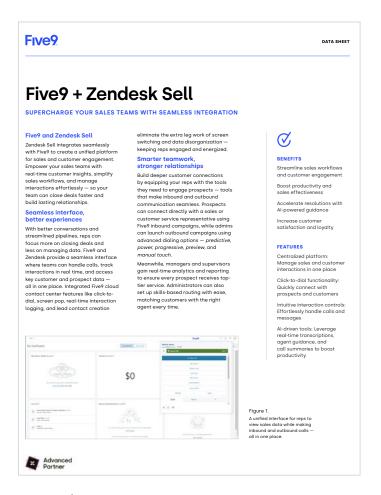
Corporate and Product Collateral Examples







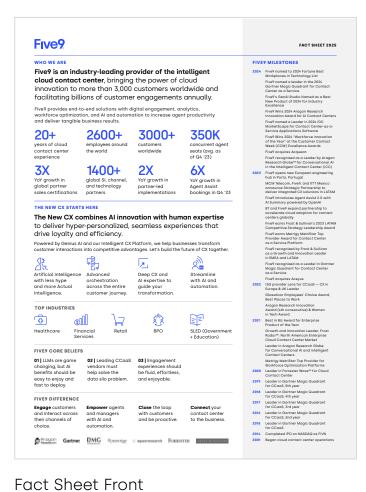
Data Sheet Back



Data Sheet Front Data Sheet Page 2

Data Sheet Partner

Corporate and Product Collateral Examples









Case Study Front Case Study Back



Infographic

Tradeshow and Experiencial Examples







Ad Suite Examples –UK Retail







Retail CX Solved Free AI discovery session.

Book Your Spot > Five9

Retail CX Solved

Free Al discovery session to tackle your biggest challenges.

Book Your Spot

Five9



Retail CX Solved

Free Al discovery session to tackle your biggest challenges.

Book Your Spot

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Ad Suite Examples –UK Retail





Download E-book The Future of Retail CX Five9 Win brand loyalty. Drive revenue. The Future of Retail CX



Win brand loyalty. Drive revenue.

Download E-book

Ad Suite Examples – Retail DACH ad

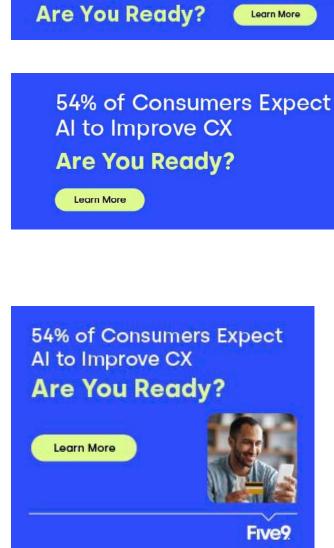


Ad Suite Examples – ABM CX Report









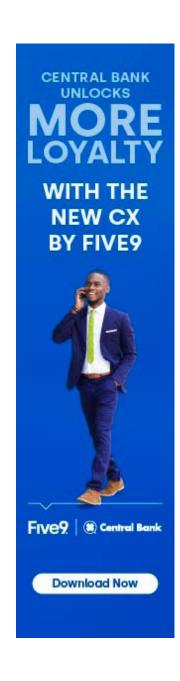
54% of Consumers Expect AI to Improve CX





Five 9.

Ad Suite Examples – Power of More Campaign – Life Style Imagery











Ad Suite Examples – Power of More Campaign - Asset Imagery











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